



## Department of \_\_\_\_\_Philosophy\_\_\_\_\_

General information		
Name of the course	Philosophy of film and the performing arts	
Course instructor	Dr. sc. David Grčki	
Study programme	Undergraduate study of philosophy / Communis	
Status of the course	elective	
Year of study	2022-2023	
Language	English	
ECTS credits and manner of instruction	ECTS credits	6
	Number of class hours (Lectures + Exercises + Seminars)	__ + __ + 30__

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b> The aim of the course is to acquaint students with the main arguments in the philosophy of film and performing arts. The focus of the course are the following issues: comparative film analysis, aesthetic properties in film and performing arts, ontological status of film, ontological status of the performing arts.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
<b>1.3. Expected course learning outcomes</b> The student will be able to: <ul style="list-style-type: none"><li>• identify main philosophical problems in film and performing arts</li><li>• analyse arguments in film and performing arts</li><li>• summarize various approaches to film and performing arts</li><li>• connect the knowledge from this course to other courses (philosophy of mind, epistemology, ethics, ontology, philosophy of art, philosophy of literature and aesthetics)</li><li>• explain how we can use knowledge of film and performing arts to analyse other philosophical problems</li></ul>
<b>1.4. Course content</b> 1. Introduction to basic concepts of the comparative philosophy of art.

2. The problem of defining art.
3. Introduction to narrative arts.
4. Analysis of the problem of the author.
5. Defining the concept of acting and actor.
6. Emotions in film and performing arts.
7. Music in film and performing arts.
8. Philosophy of film (ontological status of film, the problem of interpretation in film, the problem of genre).
9. Philosophy of performing arts (ontological status, the problem of definition, theories about theatre)
10. The problem of the audience in film and performing arts.

### **1.5. Manner of instruction**

- ✓ **Lectures**
- ✓ Exercises
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations